Matt Storm - CV

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AWARDS

- 2021 Included artist, Santa Fe Review
- 2020 Arts & Humanities Fellowship Program Award & Grant, D.C. Commission on the Arts & Humanities
- 2019 Honorable Mention, III: Annual Members Exhibition, juried by Aline Smithson
- 2019 Honorable Mention, Context, juried by Ariel Pate
- 2018 Juror's Choice Award, Re/member/construct, juried by Lisa Volpe
- 2015 Dartmouth General Fellowship Post-Graduate Grant
- 2013 Dartmouth Office of Residential Life Purchase Award
- 2013 Dartmouth Perspectives on Design Award (top merit award) and Grant
- 2009-2013 Four citations for exceptional academic performance while at Dartmouth College

SOLO and TWO-PERSON EXHIBITIONS

- 2019 A Bloom is A Blur, two-person exhibition with Eames Armstrong, Sense Gallery, Washington, DC
- 2018 Chest, Somerville Media Center Gallery, Somerville, MA
- 2017 Chest, Trans Pride, Washington, DC
- 2014 Witness Visible, Dartmouth Barrows Rotunda, Hanover, NH
- 2014 A Familiar Frontier, two-person exhibition with Luca Molnar, Jaffe-Friede Gallery, Hanover, NH
- 2013 Glad is an Optimistic Way to Say Relieved, Dartmouth Barrows Rotunda, Hanover, NH

SELECTED GROUP EXHIBITIONS

- 2021 The Mental Body, curated by Ruth Noack, The Corner Gallery at Whitman Walker, Washington, DC
- 2020 New Photography II, curated by Phillip Brookman, The Academy of Art Museum, Easton MD
- 2020 Washington Project for the Arts Annual Auction, Washington, DC
- 2020 *My Queer Valentine*, curated by Andy Johnson, Target Gallery at the Torpedo Factory, Alexandria, VA
- 2019 Superfine! Art Fair, Washington, DC
- 2019 Combined Caucus Exhibition, Society for Photographic Education at Milwaukee Institute of Art and Design, Milwaukee, WI
- 2019-2020 DIALOGUES, curated by Jordan Amirkhani, STABLE Arts, Washington, DC
- 2019 From the Margins, Gallery 102, Corcoran School of the Arts at George Washington University, Washington, DC
- 2019 Society for Photographic Education Mid-Atlantic Chapter Exhibition, Demuth Museum, Lancaster, PA
- 2019 Overlooked, curated by Lily Siegel and Erica Harrison, Tephra ICA, Reston, VA
- 2019 SYNERGY, D.C. Commission on the Arts and Humanities, Washington, DC
- 2019 Context, juried by Ariel Pate, Filter Space Gallery, Chicago, IL
- 2018 Re/member/construct, juried by Lisa Volpe, Filter Space Gallery, Chicago, IL
- 2018 Refuge, curated by Gerald Auten, Strauss Gallery, Hanover, NH
- 2018 Bodies, curated by Amy Lokoff, Otis Street Arts Project, Mount Rainier, MD
- 2018 Celebrate!, curated by Liz Faust and Adam David Bencomo, Dooby's, Baltimore, MD
- 2018 The Photographic Nude, juried by Christa Blackwood, LightBox Photographic Gallery, Astoria, OR
- 2015 Inaugural show, SIT Gallery, White River Junction, VT
- 2015 Duality, Nearburg Gallery, Hanover, NH
- 2015 About Face, Nearburg Gallery, Hanover, NH
- 2014 The River Show, Hamilton Street Gallery, Bound Brook, NJ
- 2014 The Impossible, Pierro Gallery, Maplewood, NJ
- 2014 Spring Group Show, Greenpoint Gallery, New York, NY
- 2013 Dartmouth Senior Exhibition, Jaffe-Friede Gallery, Hanover, NH
- 2013 Senior Show, This is not a gallery, Hanover, NH

CURATION

2019 May Is All About Trans, Curated a 15-artist exhibition of work by transgender / non-binary / two-spirit / agender artists, Westminster Church, Washington, DC

COLLECTIVES & RESIDENCIES

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2020-2023	Chair, Pride Caucus, Society for Photographic Education, Remote
2020	Equity Task Force member, Tephra ICA, Reston, VA
2019-2021	Selected artist, STABLE Arts, Washington, DC
2019-2020	Founding Diversity, Equity, and Inclusion Champion Committee, EVERFI, Washington, DC
2018-2020	Leadership Team Member, LGBTQ Caucus, Society for Photographic Education, Remote
2016-2020	Board Member, Dartmouth Entrepreneurial Network, Washington, DC
2019	Returning Residency, Fine Arts Work Center, Provincetown, MA
2018	Returning Residency, Fine Arts Work Center, Provincetown, MA
2016-2018	1776 Startup Incubator Mentor in Business Development, Washington, DC
2015	GRID (Gender Research Institute at Dartmouth) Fellow, Dartmouth College, Hanover, NH

SELECTED PUBLICATIONS AND PRESS

- 2020 Washington City Paper, My Queer Valentine Shows the Richness of LGBTQ Life, Emma Sarappo
- 2020 Lenscratch, MATT STORM: ACT OF LOOKING, Aline Smithson
- 2019 *From the Margins, Catalogue from the exhibition,* Andy Johnson & Caitlin Chan
- 2019 Washington Post, *In the galleries: An exhibition that draws attention to overlooked issues,* Mark Jenkins
- 2019 Fairfax Times, *These Are Not Walls, They Are Wounds*, Janet Rems
- 2019 Overlooked, Catalogue from the exhibition, Greater Reston Center for the Arts
- 2019 Celebrate!, Catalogue from the exhibition, Liz Faust
- 2018 Feature interview and 10-photo series in Re/member/construct catalog, Caitlin Peterson & Filter Photo
- 2018 DCist, This New Art Exhibit Is All About Bodies, But Not The Kind The Media Usually Shows Us, Eliza Berkon
- 2018 Six by Eight Press, Interview with Matt Storm, Photographer, Nora Rosengarten
- 2018 F-Stop Magazine, Interview with Matt Storm, Cary Benbow
- 2018 Wobneb Magazine, Photographs that Prompt Us to Explore Who We Are, Cary Benbow
- 2018 Somerville Community Access Television, Art Seen at SMC, Dave Ortega
- 2018 Blur Magazine, April 2018 issue, featuring 2 images from Act of Looking
- 2017 A Photo Editor, *The Best Work I Saw at the Filter Festival, Part 3*, Jonathan Blaustein

TEACHING & MENTORING

2019 - 2021 Mentor, LGBTQ Caucus of the Society for Photographic Education, Remote
2019-2020 Career Mentor, Society for Photographic Education
2019 Studio Visitor, Corcoran School of the Arts, George Washington University, Washington, DC
2018 Photo Workshop Instructor, Wanda Alston Foundation for LGBTQ Youth, Washington, DC
2013, 2014-2015 Special Instructor, Studio Art, Dartmouth College, Hanover, NH
2013, 2014, 2015 Photography workshop instructor, Museum Collecting, Hood Museum, Hanover, NH

SPEAKING & FACILITATING

- 2020 Artist Talk, Full Circle Photo, Baltimore, MD
- 2019 Artist Talk Panelist, From the Margins, Gallery 102, Corcoran School of the Arts at George Washington University, Washington, DC
- 2019 Co-facilitator, Representation, Diversity, & Inclusivity, EVERFI, Washington, DC
- 2019 Artist Talk Panelist, Overlooked, Tephra ICA, Reston, VA
- 2018 Artist Talk Panelist, BODIES, Otis Street Arts Project, Mount Rainier, MD
- 2018 *Co-Facilitator, Gender Inclusive Design: Athletics*, SmartDesign & Women in Innovation, New York, NY
- 2018 Panelist, Sexual Orientation, Inclusion, and Gender Identity, "Suited" screening, Somerville Media Center & HBO, Somerville, MA
- 2018 Panelist, Trans Men and the Community, Trans Pride, Washington, DC
- 2017 Artist Talk, Fine Arts Work Center, Provincetown, MA
- 2016 Speaker, Startup Case, Management 208, Georgetown University, Washington, DC
- 2016 Co-facilitator, Introduction to Diversity in the Workplace, Illustria, Washington, DC
- 2015 Panelist, Careers in Startups, Georgetown University, Washington, DC
- 2015 *Speaker, Start your career at a Startup*, Princeton University Keller Center for Entrepreneurship, Princeton, NJ
- 2015 Artist Talk, Photography II Class at Dartmouth College, Hanover, NH
- 2014 Co-Facilitator, Genderqueer Photography: History and Practice, IvyQ Conference, Hanover, NH
- 2013 Guest Speaker, Teaching Museums in the 21st Century Conference, Hood Museum, Hanover, NH
- 2012 Facilitator, Diversity Peer Program, Dartmouth College, Hanover, NH
- 2012 Panel speaker, Men of Dartmouth, Dartmouth College, Hanover, NH

EDUCATION

- 2015 CoRE Credential in Finance, Economics, & Analytics, Harvard Business School Online, high honors
- 2013 BA in Studio Art, cum laude, East Asian Studies double major, Dartmouth College, Hanover, NH

PROFESSIONAL EXPERIENCE

2021	Senior Manager, Marketing Operations, Sprig (technology company), San Francisco, CA
2017-2020	Senior Manager, Marketing Operations, EVERFI (technology company), Washington, DC
2017	Summer Intern Captain, Fine Arts Work Center, Provincetown, MA
2015-2017	Head of Business Development, Illustria (technology company), Washington, DC
2014-2015	Special Instructor & Teaching Assistant, Dartmouth College, Hanover, NH
2013	Intern, Marpha Foundation, Lower Mustang, Nepal
2013	Special Instructor & Teaching Assistant, Dartmouth College, Hanover, NH
2012	Diversity Peer Program Facilitator, Dartmouth College, Hanover, NH
2011	Presidential Scholar and Research Assistant, Dartmouth College, Hanover, NH
2007, 2008	Intern, Princeton Summer Theater, Princeton University, Princeton, NJ
2006	Intern, RMJM Hillier Architecture, Princeton, NJ

COLLECTIONS

Storm's work is in the collection of Dartmouth College and several private collections.